

ИЗБРАННЫЕ РУССКИЕ НАРОДНЫЕ ПЕСНИ

70 русских и украинских мелодий

**Редакция для блокфлейты АЛЬТ
Евгения ШИЛИНА**



Чем хороша русская народная мелодия для начинающих музыкантов и для блокфлейтистов, в частности?

Во-первых, это музыка, которая на слуху, которую многие хорошо знают и значит будут правильно играть муз. фразы и передавать характер каждой мелодии.

Во-вторых, вы научитесь брать дыхание, именно там, где это нужно делать - после окончания музыкальных фраз.

Русская мелодика очень распевная и вы воспитаете в себе кантилену, и красивый наполненный звук. Это необходимо каждому музыканту...

В русской культуре есть всевозможные дудочки (рожки, жалейки, свирели) и музыка такого рода нам не чужда. Поэтому на блокфлейте все эти мелодии могут звучать прекрасно.

Главное, чтобы вы старались их играть красивым звуком - напевно и со смыслом... А смысл вам дадут слова этих песен и вы будете понимать о чём вы играете.

Иногда вместо гамм, упражнений лучше поиграть несколько народных мелодий... Результат будет почти такой же, даже лучше. Все мелодии я даю в тональностях, удобных для блокфлейты...

Сам я часто с удовольствием проигрываю эти мелодии, когда работаю над звуком, повторяя каждую по два-три раза.

Иногда в нотах вы увидите двойные ноты. Это различные варианты мелодии. Все эти песни можно играть и дуэтом(например, с гитарой), для этого над нотами стоят буквенные обозначения аккордов.

Всем удачи! Не забывайте свои родные напевы!

1. То не ветер ветку клонит

Musical notation for the first song. The key signature is one flat. The chords are Dm, Gm, Dm, A⁷, Dm, Dm, Gm, Dm, A⁷. The melody consists of eighth and sixteenth note patterns.

Continuation of the musical notation for the first song, showing more of the melody and harmonic progression.

2. Ах, ты ноченька

Musical notation for the second song. The key signature changes to two sharps. The chords are Dm, A⁷, Dm, F, B^b, F, Gm, Dm, Gm, Dm, Gm⁶. The melody continues with eighth and sixteenth notes.

Continuation of the musical notation for the second song.

3. Утешка луговая

Musical notation for the third song. The key signature is two sharps. The chords are Em, B⁷, Em, Bm, Em, Bm, F#⁷, Bm, Bm, F#⁷, Bm, Em. The melody features eighth and sixteenth notes.

4. Вдоль по улице метелица метёт

Musical notation for the fourth song. The key signature is two sharps. The chords are B⁷, Em, Am⁶, B⁷, Em, Am⁶, Em. The melody consists of eighth and sixteenth notes.

B7 Em D7 G Am6 B7 C Am B7

Em Am7 B7 F# B7 Em

5. Я на камушке сижу

Gm Cm Gm B♭ Gm Gm Cm Gm Cm Gm B♭
Gm B♭ Cm B♭ Cm Gm Dm Gm B♭ Cm

Gm Cm Gm Dm Gm

6. По улице мостовой

F C7

C7 F C G7 C F C G7 C F

C G7 C

7. Тонкая рябина

Cm Fm

G7 Cm Cm

C7 Fm G7 Cm

Cm G⁷ Fm G⁷ Cm

8. По диким степям Забайкалья

G D⁷ D⁷
G G G⁷ C
G D⁷ G G
G⁷ C G D⁷ G

9. Хас-Булат удалой

C C G⁷ C
C⁷ F C G⁷ C
F C G⁷ C
C C G⁷ C

10. Уж ты мой сад

F Dm⁷ C C⁷ F Dm⁷
C G⁷ C C⁷ F Dm⁷

11. Позаастали стёжки-дорожки

Musical score for 'Позаастали стёжки-дорожки' in 3/4 time, key of E major. The score consists of three staves of music with chords indicated above the notes:

- Staff 1: E^m, B⁷, E^m
- Staff 2: E^m, B⁷, E^m, B⁷, A^m
- Staff 3: D⁷, G, E^m, B⁷, E^m

12. Ах, ты степь широкая

Musical score for 'Ах, ты степь широкая' in 3/4 time, key of C minor. The score consists of three staves of music with chords indicated above the notes:

- Staff 1: C^m, F^m, C^m, F^m, C^m
- Staff 2: C^m, F^m, C^m, B, F^m, C^m, F^m, C^m
- Staff 3: F^m, G⁷, C^m

13. Отрада

Musical score for 'Отрада' in 3/4 time, key of C minor. The score consists of five staves of music with chords indicated above the notes:

- Staff 1: C^m, G⁷, Ab
- Staff 2: C^m, G⁷, Ab
- Staff 3: C^m, G⁷, Ab
- Staff 4: C^m, G⁷, Ab
- Staff 5: C^m

14. На сопках Маньчжурии

Musical score for 'На сопках Маньчжурии' featuring eight staves of music. The score is in common time (indicated by '3/4' in the first staff) and uses a treble clef. The key signature is one flat (B-flat). The music consists of eighth and sixteenth note patterns. Chords indicated above the staff include Cm, G, G7, Fm, Cm, G7, B, E♭, Cm, Fm, G7, Cm, C7, Fm, B, B7, G7, Cm, Fm, Cm, G7, and Cm. The score concludes with a double bar line.

15. В низенькой светёлке

Musical score for 'В низенькой светёлке' featuring two staves of music. The score is in common time (indicated by '6/8' in the first staff) and uses a treble clef. The key signature is no key (C major). The music consists of eighth and sixteenth note patterns. Chords indicated above the staff include C, G7, C, C, and C. The score concludes with a double bar line.

F G⁷ C C F G⁷

16. Славное море, священный Байкал

C B B⁰ B^b B F⁷
B B⁰ B^b B F B^b
B B F⁷ Cm Dm F⁷ B

17. Среди долины ровныя

Fm C⁷ Fm B^{b7} A^b
A^b B^b C⁷ Fm C⁷ Fm A^b
B^b C⁷ Fm C⁷ Fm

18. Что ты жадно глядишь на дорогу

B Cm F⁷ B F⁷

Musical score for piece 19, first system. The key signature is one flat. The melody consists of eighth-note patterns. Chords indicated above the staff are B, B, G⁷, Cm, F⁷.

Musical score for piece 19, second system. The key signature is one flat. The melody continues with eighth-note patterns. Chords indicated above the staff are B, B, G⁷, Cm, F⁷. The number '3' is at the end of the staff.

Musical score for piece 19, third system. The key signature is one flat. The melody begins with eighth-note patterns. Chord indicated above the staff is B.

19. Чернобровый, черноглазый

Musical score for piece 19, fourth system. The key signature is one flat. The melody continues with eighth-note patterns. Chords indicated above the staff are Gm, Cm, D⁷.

Musical score for piece 19, fifth system. The key signature is one flat. The melody continues with eighth-note patterns. Chords indicated above the staff are B^b, Cm, D⁷, Gm, Cm, D⁷.

Musical score for piece 19, sixth system. The key signature is one flat. The melody continues with eighth-note patterns. Chords indicated above the staff are Gm, D⁷, Gm.

20. Светит месяц

Musical score for piece 20, first system. The key signature is one sharp. The melody consists of eighth-note patterns. Chord indicated above the staff is F.

Musical score for piece 20, second system. The key signature is one sharp. The melody continues with eighth-note patterns. Chords indicated above the staff are C, F, C, G7.

Musical score for piece 20, third system. The key signature is one sharp. The melody continues with eighth-note patterns. Chords indicated above the staff are C, G7, C, F.

Musical score for piece 20, fourth system. The key signature is one sharp. The melody continues with eighth-note patterns. Chords indicated above the staff are C, F, C, G7.

Musical score for piece 20, fifth system. The key signature is one sharp. The melody continues with eighth-note patterns. Chords indicated above the staff are C, G7, C.

21. Ax, ты степь широкая

Musical score for 'Ax, ты степь широкая' featuring three staves of music. The first staff starts in 4/4 time, then changes to 3/4 time. The second staff starts in 4/4 time, then changes to 3/4 time. The third staff starts in 3/4 time. Chords indicated include Gm, Dm, A7, Dm, B♭, F, Gm, Dm, F, Gm, Dm, A7, B♭, and Dm.

22. Ой, то не вечер

Musical score for 'Ой, то не вечер' featuring three staves of music. The first staff starts in 4/4 time. The second staff starts in 4/4 time. The third staff starts in 4/4 time. Chords indicated include Dm, A7, Dm, C7, F, C, F, F, A7, Dm, Gm, A7, and Dm.

23. Вот мчится тройка

Musical score for 'Вот мчится тройка' featuring three staves of music. The first staff starts in 4/4 time. The second staff starts in 4/4 time. The third staff starts in 4/4 time. Chords indicated include Am, E7, Am, F, E7, Am, A7, Dm, Am, E7, Am, A7, Dm, and Am.

24. Волга-реченька

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Musical score for 'Volga-rechenka' featuring three staves of music. The chords indicated above the staves are Am, Dm, and E⁷. The music consists of eighth-note patterns typical of a folk-style guitar accompaniment.

25. Прощай, Радость

Musical score for 'Прощай, Радость' featuring two staves of music. The chords indicated above the staves include Dm, Gm, F, C, B^b, A⁷, F, Am, B^b, F, C, Dm, A, C⁷, F, Dm, Gm, Dm, F, C, B^b, and A⁷. The music includes measures in common time (indicated by '4') and measures in 3/4 time (indicated by '3'). Measure numbers '3' and '4' are also present.

26. Коробушка

Musical score for 'Коробушка' featuring two staves of music. The chords indicated above the staves are Dm, A⁷, Dm, Gm, and Dm. The music consists of eighth-note patterns.

27. Ах, ты душечка

1. E7 Am E7 Am Gm Dm A7 Dm G7 C F
Dm E7 Am E7 G7 C Dm7 Am E7 Am

28. Степь да степь кругом

G C G B⁷ Am
C G D⁷
G F C⁷

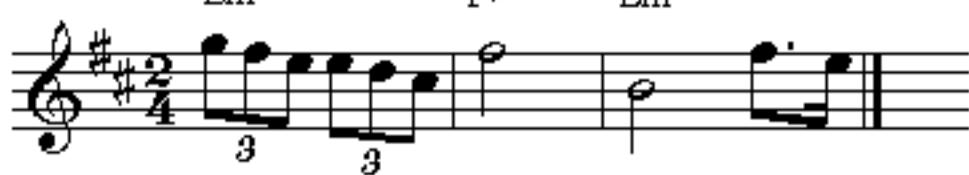
29. Из-за острова на стрежень

F C⁷
F Bb F C⁷

30. Есть на Волге утёс

Bm F#⁷ Bm
D A⁷ D Bm Em F#⁷ Bm F#⁷
D G A⁷ D Bm 1. Em F#⁷

2. Em F#7 Bm

**31. Однозвучно звенит колокольчик**

Musical score for '31. Однозвучно звенит колокольчик' in 2/4 time, G major. It consists of four staves of music with various chords labeled below the notes:

- Staff 1: G, C, C, G, D7, G7
- Staff 2: G, C, G, D7
- Staff 3: G
- Staff 4: G

32. Над полями, да над чистыми

Musical score for '32. Над полями, да над чистыми' in 2/4 time, G major. It consists of five staves of music with various chords labeled below the notes:

- Staff 1: G, A7, D7, G
- Staff 2: G, A7, D7, G
- Staff 3: G, Am, D7, G
- Staff 4: C, Am
- Staff 5: D7, G

33. Весной Волга разольётся

The musical score consists of four staves of music for a guitar-like instrument. The first three staves are in common time (indicated by '2/4') and the fourth staff is in 3/4 time. The key signature is C major (no sharps or flats). The chords indicated are C, Dm, G7, and C. The music features eighth-note patterns and some sixteenth-note figures.

34. Катюша

The musical score consists of five staves of music for a guitar-like instrument. The time signature varies between common time (2/4) and 3/4. The key signature is A minor (one flat). The chords indicated are Dm, A, A7, Dm, Dm, D7, Gm, Dm, Gm, Dm, A7, Dm, Dm, D7, Gm, Dm, Gm. The music features eighth-note patterns and some sixteenth-note figures.

The musical score consists of two staves of music for a guitar-like instrument. The time signature is 3/4. The key signature is A minor (one flat). The chords indicated are Dm, A7, Dm.

35. Варяг

The musical score consists of two staves of music for a guitar-like instrument. The time signature is 4/4. The key signature is C major (no sharps or flats). The chords indicated are C, G7, C, A7, Dm, G7, C.

36. Летят утки

The musical score consists of four staves of music for a guitar or ukulele. The first three staves are in common time (indicated by '2/4') and the fourth staff is in 3/4 time. The key signature is A major (no sharps or flats). The chords indicated are G, D, G, D, A⁷, D, G, D, A⁷, D, G, D, A⁷, and D. The fourth staff begins with a D chord.

37. Не брани меня, родная

The musical score consists of four staves of music for a guitar or ukulele. The key signature is C minor (one flat). The first staff starts with a Cm chord. The second staff starts with an Fm chord. The third staff starts with a G⁷ chord. The fourth staff starts with a Cm chord. The chords indicated are Cm, Fm, G⁷, Cm, Fm, G⁷, Cm, B⁷, E^b, B⁷, B⁷, E^b, Cm, Fm, Cm, G⁷, Cm, G⁷, and Cm.

38. Не корите, меня, не браните

The musical score consists of two staves of music for a guitar or ukulele. The key signature is C minor (one flat). The chords indicated are Fm, C⁷, Fm, and B^b.

Chords labeled above the notes:

- Top staff: B♭7, A♭, Fm, B♭m, C7, Fm
- Bottom staff: C7, Fm

39. Не слышно шуму городского

Chords labeled above the notes:

- Top staff: C, G, C, G
- Middle staff: C, Dm, F, G7, C
- Bottom staff: Dm, C, G7, C

40. Взяв би я бандуру

Chords labeled above the notes:

- Top staff: A, Dm
- Middle staff: A7, Dm, Gm, Dm
- Bottom staff: A7, Dm

41. Дивлюсь я на небо

Musical score for 'Дивлюсь я на небо' featuring three staves of music. The first staff starts with a Cm chord, followed by a G⁷ chord. The second staff starts with a B^b chord, followed by B^b⁷, B^b, G⁷, Cm, and G⁷. The third staff starts with A^b, Fm, Cm, G⁷, and Cm.

42. Мисяц на неби

Musical score for 'Мисяц на неби' featuring three staves of music. The first staff starts with Dm, followed by A, Dm, and A⁷. The second staff starts with Dm, followed by B^b, D⁷, and Gm. The third staff starts with A⁷ and ends with a repeat sign and a dash.

43. Нич яка мисячна

Musical score for 'Нич яка мисячна' featuring three staves of music. The first staff starts with Dm, followed by Gm, and A⁷. The second staff starts with Dm, followed by Dm, and Gm. The third staff starts with A⁷, followed by Dm, and ends with a repeat sign and a dash.

44. Цвите терен

Em B7 Em
G D7 G Em
B7 Em

45. Чорние брови

Am B7 Am G
G7 C B7 F6
Dm Am B7 Am

46. Ой при лужку, при лужке

Cm Fm Cm B♭ B♭7 Cm
B♭ B♭ Cm Fm B♭ G7 Cm B♭
B♭ B♭ Cm Fm B♭ G7 Cm B♭
B♭ B♭ Cm Fm
B♭ G7 Cm

47. Мы на лодочке катались

Musical score for 'Мы на лодочке катались'. The score consists of four staves of music for a band instrument, likely a flute or piccolo. The key signature is B-flat major (two flats). The time signature changes between 3/4 and 2/4. The chords indicated are Cm, Fm, G7, Cm, G7, Cm, Fm, Cm, G7, Cm, Fm, G7, A♭, C7, Fm, B7, E♭, Fm, Cm, G7.

48. Перевоз Дуня держала

Musical score for 'Перевоз Дуня держала'. The score consists of five staves of music for a band instrument, likely a flute or piccolo. The key signature is C major. The time signature changes between 2/4 and 3/4. The chords indicated are C, F, C, F, C, G7, C, G7, C, F, C, G7, C, F, G7, C, G7, C, Dm, C, G7, C.

49. Посою лебеду на берегу

Musical score for 'Посою лебеду на берегу'. The score consists of two staves of music for a band instrument, likely a flute or piccolo. The key signature is B-flat major (two flats). The time signature is 3/4. The chords indicated are F, C, F, C, F, Dm, A7, Dm, A7, Dm, Gm, Dm, A7, Dm.

50. Чёрный ворон

Chords indicated above the notes:

- Staff 1: Dm, B^b, Dm, D⁷, Gm
- Staff 2: F, B^b, C⁷, Dm, A⁷, Dm
- Staff 3: F, B^b, C⁷, Dm, Dm, A⁷, Dm

51. Пойду ль я

Chords indicated above the notes:

- Staff 1: F, C⁷, F, C⁷, F
- Staff 2: Gm, C⁷, F, Gm, C⁷, F

52. Ой, дивчина, шумит гай

Chords indicated above the notes:

- Staff 1: C, G⁷, C
- Staff 2: G⁷, C

53. Ой, за гаем, гаем

Chords indicated above the notes:

- Staff 1: C, F, C, F, C
- Staff 2: G⁷, C, F, C, G⁷, C

54. Я на горку шла

C G⁷ C G⁷ C G⁷ C G D⁷ G
C G D⁷ G G D⁷ G C G D⁷ G

55. У ворот, ворот

Em Am Em Am Em Em Am Em Em Am
Em Am Em Em Am Em Em Am Em Am
Em Am Em Em Am Em Em Am Em Am

56. Во поле берёза стояла

Dm F G B♭ A⁷ Dm Dm F G B♭ A⁷ Dm A⁷
Gm B♭ A⁷ Dm A⁷ Gm B♭ A⁷ Dm

57. По Дону гуляет

F C⁷ F
B♭ F C⁷ F
B♭ F C⁷ F

57а. Ой мороз, мороз

Musical score for 'Ой мороз, мороз' (57a). The score consists of three staves of music for a band instrument. The first staff starts with Dm, followed by A⁷, Dm, A, and Dm. The second staff starts with C⁷, followed by F, F, Gm, and Dm. The third staff starts with Dm, followed by C, F, A, and Dm.

58. Очаровательные глазки

Musical score for 'Очаровательные глазки' (58). The score consists of two staves of music for a band instrument. The first staff starts with Am, followed by Bm⁷⁽⁵⁾, E⁷, Am, and B⁷. The second staff starts with Am, followed by Dm, Am, E⁷, Am, and E⁷.

59. По муромской дорожке

Musical score for 'По муромской дорожке' (59). The score consists of three staves of music for a band instrument. The first staff starts with Dm, followed by A⁷, Dm, and Gm. The second staff starts with Dm, followed by D⁷, Gm, and Dm. The third staff starts with Gm, followed by A⁷, and Dm.

60. Как у наших у ворот

Musical score for 'Как у наших у ворот'. The score consists of two staves of music for a guitar or similar instrument. The first staff starts with a F major chord (F-A-C) followed by a B♭ major chord (B♭-D-F). The second staff begins with a C7 chord (C-E-G-B♭) followed by an F major chord (F-A-C).

61. Из под дуба

Musical score for 'Из под дуба'. The score consists of two staves of music for a guitar or similar instrument. The first staff features chords C, C7, F, and C. The second staff features chords C7, F6, C, and C7.

62. Калинка

Musical score for 'Калинка'. The score consists of five staves of music for a guitar or similar instrument. The first staff starts with an A7 chord (A-C-E-G) followed by a Dm chord (D-F-A-C). The second staff begins with a 1. Dm chord (D-F-A-C) followed by a 2. Dm chord (D-F-A-C). The third staff features chords C, F, C7, F, C7, F, and C7. The fourth staff features chords F, C7, B♭, Gm, C7, F, C7, F, C7, F, and C7. The fifth staff concludes with chords F, C7, F, C7, B♭, Gm, C7, and A7.

63. Вот мчится тройка удалая

Musical score for '63. Вот мчится тройка удалая'. The score consists of three staves of music for a treble clef instrument. The chords indicated are C, G⁷, C, G⁷, C, C, F, G⁷, C, F, G⁷, C, and two measures of silence.

64. Выйду я на реченьку

Musical score for '64. Выйду я на реченьку'. The score consists of two staves of music for a treble clef instrument. The chords indicated are D⁷, G, C, D⁷, G, E^m, A^m, B⁷, E^m, A^m, B⁷, E^m, and a repeat sign.

65. Родина

Musical score for '65. Родина'. The score consists of three staves of music for a treble clef instrument. The chords indicated are Am, Dm, E⁷, Am, F, C, G⁷, C, E⁷, Am, Dm, E⁷, Am/G, F⁶, Dm, Am/E, E⁷, and Am.

66. Меж высоких хлебов

6/8 time signature. Chords: Cm, G⁷, Cm, C⁷, Fm, Cm, G⁷, Cm, Fm, Cm, G⁷, Cm.

67. Ой да ты, калинушка

4/4 time signature. Chords: Dm, Gm, Dm, Gm, Dm, B^b, F, Gm⁶, Dm, F, Gm⁶, F, C, Dm, F, Gm⁶, F, Am, Dm, Gm, Dm, Gm, Dm, B^b, F, Gm⁶, Dm, F, Gm⁶, F, C, Dm, F, Gm⁶, F, C, Dm.

68. Варяг

Musical score for '68. Варяг' in 2/4 time. The score consists of three staves of music. The first staff starts with a C chord. The second staff starts with a C chord, followed by an A⁷ chord, and then a Dm chord. The third staff starts with a G⁷ chord and ends with a C chord.

69. Гопак

Musical score for '69. Гопак' in 2/4 time. The score consists of four staves of music. The chords used are C, G⁷, C, F, C⁷, F, C⁷, C⁷, F, C⁷, F, C⁷, F, and C⁷, F.

70. Krakowianka

Musical score for '70. Krakowianka' in 2/4 time. The score consists of three staves of music. The chords used are G⁷, C, G⁷, C, G⁷, C, F, C, G⁷, C, G⁷, C, F, C, G⁷, C, G⁷, C, and G⁷, C.